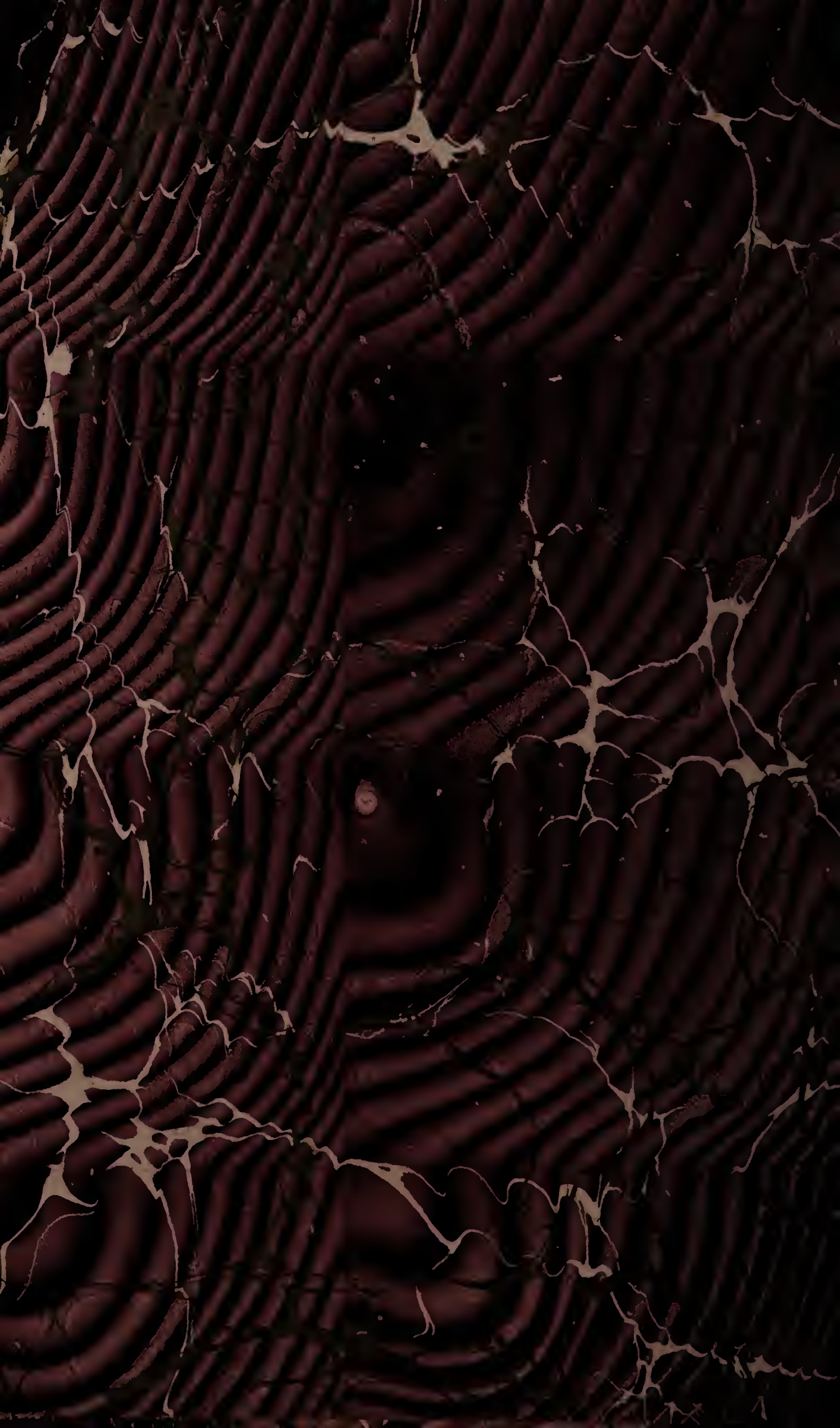

10 vols

Duchess of Montrose	4 may .895
Lyne Stephens	9 may 4
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Lord Clifden	21 4. may
Doetsch.	June 22 H
C.F. Hulli	July 6 H
Various (Reade, Gannon, Brilpat, Foster,	July 13

1815
Jun 26
Lot 3

CATALOGUE

OF

THE COLLECTION OF

MINIATURES

OF

HENRY DOETSCH, ESQ.

DECEASED,

Late of 7 New Burlington Street:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JUNE 26, 1895,

And Two Following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2642-279 Lugt. 53673

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

PREFACE.

The art of miniature painting has been practised almost as long as painting and writing have been known. It existed in ancient Egypt at a remote date. Miniature figures and embellishments are found in many papyri, of which the British Museum, among others, possesses several examples.

The libraries of princes and nobles competed for the possession of artistically illuminated manuscripts. This had as a consequence, on the one hand, that at the beginning of the fifteenth century the art of miniature painting had at its service the free use of all known technical aids, and thus attained its most perfect development, while, on the other hand, there were added to the prevailing ideal types characteristic features taken from real life which gradually increased till they found complete expression in portraiture. This is the branch that principally concerns us in the collection under notice, as it is specially remarkable for portraits, though mythological, fancy and other subjects are also represented.

The collection begins with works by the best Masters of the last period above referred to, and carries us down in unbroken succession to the most eminent miniature painters of modern times.

It is a recognised fact that miniatures, more than any form of art, lead us, as if by the successive links of a chain, through the life of bygone generations. An air of romance pervades these dainty pictures expressive of the most personal and most subjective element of art, and embodying the most intimate, though partly veiled and ever-changing relationships. The rich and costly mountings of many of the paintings in the Doetsch Collection, executed in gold, silver or jewels, and in the purest artistic form, exemplifies the high moral and intrinsic value set on the portrait by the giver or receiver. Many of them, doubtless, have a history of their own, often a complex one, and they could probably reveal to us some strange long-buried secret.

To give a commission for a miniature was considered an event of no small importance, and they were always painted expressly for a certain specified person. Often worn in medallions, they filled a distinctive place

in the inner life of their possessors, serving sometimes as a memento of those passed away who had, perhaps, been all in all to those left behind.

In private life, as in history, small causes often produce great effects. As this collection proves, the greatest painters of all periods and schools —especially when the heart was concerned—did not disdain to paint their own portraits for presentation, or, at least, to have a miniature of their ideal always about them.

The initiated are well aware that Masters, even of the very first rank, painted miniatures more often than is generally supposed. The great feature of the Doetsch Collection is that all schools and periods are represented, and it is specially worthy of the notice of connoisseurs, for the reason that it comprises only really good specimens.

The late Mr. H. Doetsch, who was at the same time a collector and connoisseur in the best sense, loved to add to his collection quietly and without attracting attention; but no sacrifice seemed to him too great when the question of acquiring a genuine work of art was involved. The collection now about to be dispersed comprises about 600 miniatures, of which it may justly be said that no museum in the world, and but few private collectors, can show a collection to be compared with it.

It is arranged according to Schools, and with special regard as to whether the work is in oil or water-colour, and the material on which it is executed, whether copper, parchment or ivory. Enamels of exquisite beauty form a separate section, amongst which those by Petitot, Charles Boit, Hone, Zincke and Bone may be named.

It will be seen from the Catalogue that the general arrangement is based on the separation of the English, French, German, Dutch, Flemish, Italian and Spanish Schools. Finally, a special place is allotted to boxes bearing miniature portraits and to drawings, as also to work executed in grisaille, Limoges and glass; also to watches, medallions, and sundry objects embellished with miniature paintings.

As regards the sources from which this collection was derived, the papers left by the late Mr. Doetsch—who unfortunately died rather suddenly —point to his having obtained most of the miniatures from the following Collections:—Marquis of Donegal, Duke of Buckingham, Lord Northwick, Blenheim Palace, Cheney's, Gibson-Craig, Strawberry Hill, Duke of Hamilton, Thomas Graham Murray, Lord Chichester, Bohn Collection, Finchley Manor House, Duke of Roxburghe, Marquis of Hastings, Earl of Belfast, Lord F. C. Kerr, Earl of Devon, Stanhope Broyden, Col. Freame, Prince Demidoff, Conde Oliveira, and Prince Hendrik of Holland. Wherever the origin could be clearly traced it is noted in the catalogue.

The undersigned compiler was most courteously and actively assisted

in his difficult but interesting task by the executors, Mr. Charles Doetsch and Dr. Gustav Ludwig. In addition to the valuable help given by these gentlemen, the compiler has to acknowledge that he owes much to Mr. J. L. Propert's 'History of Miniature Art,' Macmillan, 1887, a most excellent and trustworthy work. Use was also made of the catalogue of the South Kensington Museum Exhibition, 1865, edited by Mr. Richard Redgrave and Sir H. Cole, which is hereby also gratefully acknowledged. Valuable material was further found in the work of the Hon. Mrs. Norman Grosvenor for the Fine Art Society, and in the Cosway Exhibition Catalogue for this year by Mr. George C. Williamson.

In the Doetsch Collection the English School of Miniature painting is represented from the time of Queen Elizabeth to the present day, and it is only necessary to recall the names of Nicholas Hilliard, Isaac and Peter Oliver, Samuel Cooper, down to Richard Cosway. In the French School we find the same continuity from Clouet and Drouais down to Isabey and beyond, while the Italians are similarly brilliantly represented by Bronzino in the old, and Rosalba Carriera in the new school. Among the German Masters, Klingstedt, Dinglinger, Füger, and Daffinger, may be specially mentioned, and not less remarkable are numerous painters of the Dutch School.

Although it is difficult to avoid a feeling of sadness when such a collection as this is to be broken up and dispersed, there is always consolation in the thought that in the world of Art, as in the struggle for existence, dissolution on the one side means life on the other, and opportunities are thus afforded for founding new collections and extending existing ones.

The Catalogue has been drawn up with the greatest care as regards the detailed particulars given, but no guarantee can be given of their absolute accuracy.

May Goethe's lines in the Introduction to Faust find a fitting application to the present sale:—

> "He who brings much has something brought for many,
> Each gets his share, and all depart content."

VON SCHLEINITZ.

7 Redcliffe Road, London, S.W.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, JUNE 26, 1895,

AT ONE O'CLOCK PRECISELY.

ITALIAN MINIATURES—*in oil, on copper.*

1 Portrait of a Knight of Malta, with the Golden Fleece, holding a crucifix, in a silver-gilt frame

2 Portrait of one of the daughters of Palma Vecchio, by himself, in a silver-gilt frame

3 Portrait of the Pope Clemens XIII., by Franco Maggiotto, in a silver-gilt frame, with arms and inscription, *Clemens XIII. Rezzonicus Venetus, P. M. Electus Anno MDCCLVIII.*; on the *rev.* signed, *Clemens XIII. P. V. Anno* 1758. *Franco Maggiotto*

4 Portrait of Lady Arabella Stuart, by Federigo Zucchero, in silver filigree frame

5 Portrait of the Pope Alexander VIII., by Franco Maggiotto, in a silver-gilt frame, with inscription, *Alexander VIII., Otthobonus, Venetus, P. M. Electus Anno MDCXXXIX.*; on the *rev. Alexander VIII., P. V. Anno* 1689. *Franco Maggiotto*

6 Portrait of a daughter of Cosimo I. De Medici, School of Bronzino, in a silver-gilt frame

A very fine original painting of the time of Bronzino

7 Portrait of Lucretia de Medici, by Bronzino, in a silver-gilt frame

8 Portrait of a Lady, School of Bronzino, in a silver-gilt frame

9 Hippolyta Colonna, by Ottavio Leoni, in a silver-gilt frame
This portrait was painted about 1614. The design for the picture is in the Museum of the Louvre at Paris

10 Elizabeth of Valois, by Angiolo Bronzino, in a silver-gilt frame

11 Portrait of Eleonora di Mantova, School of Bronzino, in a silver-gilt frame

12 Portrait of a Lady, School of Bronzino, in a silver-gilt frame

13 Portrait of Bianca Capello, Duchess of Medici, by Angiolo Bronzino, in a silver-gilt frame

14 Portrait of Raphael, in old silver repoussé frame

15 The Return from Jerusalem to Nazareth, by Allessandro Turchi, called L'Orbeto, on amethyst, in old silver filigree frame with inscription at the top, *Et factum est post tridum invenerunt illum in templo sedentem in media doctorum. Luc. II.;* at the bottom, *Et descendit cum eis et venit Nazareth et erat subditus illis. Luc. II.*

FRENCH MINIATURES—*in oil, on copper.*

16 Philip, Duc d'Anjou, by Jean Baptiste Massé, in armour, in old silver repoussé frame

17 Portrait of Pierre Mignard, in a silver-gilt locket

18 Julie de Nesle, Comtesse de Mailly, 1710–1751, by Hyacinthe Rigauld, in a silver-gilt frame

19 Portrait of Michel Baron, Comedian, by Largillière, in a gilt frame with emblems

20 Portrait of Louis Auguste, Duc de Maine, in a silver-gilt locket

21 Geneviève d'Urphé, widow of Charles Alexander, Duke of Croy, in a silver-gilt locket

22 Le Duc Louis-Hector de Villars, as a young man, by Jean Petitot, in a silver-gilt locket

SPANISH MINIATURES—*in oil, on copper.*

23 Portrait of Don Alonso Espinola, by Velasquez, in a silver-gilt locket, inscription engraved: *Don Alonso Espinola. Diego Velazquez de Silva fecit* 1628

24 Margarita de Austria, by Bartolomé Gonzalez, in a chased metal frame

DUTCH MINIATURES—*in oil, on copper.*

25 Portrait of Adriaen Brouwer, by himself, in a silver-gilt frame

26 Madame Claude de Lorraine, afterwards Abbesse de Jouare, by Le Fèvre, in a silver-gilt frame

27 Palamedes, by himself, in or-molu frame—*signed and dated in full*, "*A. Palamedes*, 1626"

28 Portrait of Albert Cuyp—*oval*—in a silver-gilt locket

29 Portrait of the Archduke Albert of Austria, by Sir Antonio More, in a tortoiseshell frame

30 Portrait of Jacobus Matham, by himself, in a silver-gilt locket, inscribed "*Anno* 1602. *Ætatis* 31"

Jacobus Matham, a Dutch painter and engraver, was born at Haarlem, 1571, and was the son-in-law of the celebrated engraver Hendrik Goltzius. In 1605 he became President of the Guild. Died at Haarlem, 1631

31 Portrait of Godefroy Schalcken, by himself, on wood, in a silver-gilt frame—*signed* "*G. S.*"

32 Mary of Lorraine, by Gerard Terburg, in an old repoussé silver frame—*signed in full and dated*, "*G. Terburg*, 1635"

33 Portrait of Isabella, wife of the Archduke Albert of Austria, by Sir Antonio More, in a tortoiseshell frame

Companion to No. 29

34 Portrait of a Lady, in an old silver frame set with pastes

35 Portrait of Count William of Nassau-Orange, by Guillim Stretes, in a gilt frame

36 Portrait of Johannes van Ravesteyn, by himself, in a metal-gilt frame

The miniature is inscribed in gold letters "Ætatis suae 25, *Anno.* 1622"

37 A Young Lady at a Window, after Jan Victoors, in an old silver frame

38 Charles I., after a picture by Van Dyck, by H. Gerritsz Pot, in an old silver repoussé frame

The well known miniature from the Strawberry Hill Collection

GERMAN MINIATURES—*in oils, on copper.*

39 Princess Amalia, sister of Frederick the Great, by Johann Zick, in an old or-molu frame

40 The Emperor William I. of Germany (1860–1888), when young, in uniform, by Gustav Taubert, on ivory, in a gold locket set with garnets—*signed "T"*

41 Portrait of Catherine of Bora, wife of Luther (?), in an old silver-gilt frame set with pastes

42 Portrait of a Lady, by Martin Schaffner, in a silver-gilt frame

FRENCH MINIATURES—*in water-colours, on ivory.*

43 Camille Desmoulins, revolutionist, by Jean Jacques Hauer inscribed "C, 7^{bre}, 1792"

44 La Marquise de Pompadour, by Nicolas Vénevault, in an old silver frame

45 Portrait of Marie Jeanne Boucher, by herself, in a brass frame

46 Marie Antoinette, by Hené, in a white dress and powdered hair, in a gold frame with blue enamelled border—*signed "Hené"*

47 Madame de Montespan, by Pierre Mignard, in an old silver frame

48 Portrait of a Young Lady, by Jean Baptiste Isabey, in a metal-gilt frame

49 La Marquise de Pompadour, by Sicardi, in a mother-o'-pearl frame—*signed "Sicardi"*

50 Anne D'Antriche, Queen of Louis XIII. of France, in a gold frame

51 Portrait of a Grand Master of the Knights of Malta, in armour, with the cross of St. John of Malta

52 Madame Saltire, Lady of Honour to Marie Antoinette, by Rouvier, in a silver-gilt frame—*signed "Rouvier*, 1789"

53 Napoleon I., by Jean Baptiste Isabey, in an old silver frame set with pastes—*signed "Isabey*, 1813"

54 Marie Adelaide, Duchesse de Bourgogne, in a white and richly jewelled dress, in an old frame

55 Henry IV., King of France, in an old silver frame

56 The Bath of Venus, by Philippe Chery, probably a portrait of Pauline Borghese, in a brass frame—*signed "P. Ch."*

57 Le Duc de Penthièvre, by Largillière, in armour and a white wig, in circular metal frame

58 Portrait of Gaston, Duke of Orleans, in a silver-gilt locket

59 La Princesse Lamballe, by Sicardi, in an or-molu frame

60 Madame Clairon, a French actress, 1723–1803, in an old silver frame set with turquoises and diamonds

61 Portrait of Robert de Lammenais, in an old silver frame set with garnets

62 Mademoiselle de Blois, in an old gold frame, open work, set with stones

63 Elizabeth of Austria, Queen of Charles IX. of France, mounted in gold

64 A Double Portrait of Louis XV., King of France, and Maria Leszinska, his Queen, holding the helm of the ship of state, in silver-gilt locket

65 La Princesse Lamballe, by Hall, in an or-molu frame

66 Portrait of Jean Baptiste Oudry, by himself, in a metal frame

67 La Duchesse de Fontagnes, by Vincent de Mont-Petit, in an or-molu frame

From the Collection of His Grace the Duke of Hamilton.

68 Portrait of a Gentleman, in a silver-gilt locket

69 Marie Antoinette, by N. Hallée, in an or-molu frame, on the back "en cuir-bouilli," the coat-of-arms surmounted by a crown—*signed* "*N. Hallée*, 1781"

70 Madame Guimard, Dancer, by Fragonard, in an enamelled gold locket

71 Louise Julie de Nesle, Comtesse de Mailly, by Jean Baptiste Massé, in a gold locket set with pearls

72 Portrait of the Duc de Sully, in a metal frame

73 La Duchesse de Choiseul, in a gold frame set with paste stones

74 Maria Leszinska, Queen of Louis XV. of France, in a metal-gilt frame

75 Madame Récamier, by Saint-Aubin, in an old silver frame, an open work set with paste stones and garnets

76 Portrait of the French Dramatist Molière, by Jean Petitot, represented in character, in or-molu frame

77 La Comtesse d'Olonne (b. 1632, d. 1707), in a frame set with turquoises and garnets

78 Louis XV., King of France, wearing the Order of the Saint-Esprit, in an or-molu frame set with stones

79 La Duchesse d'Angoulême, by Madame Louise Vigée-Lebrun, in a gold frame, blue enamel border, set with pearls and paste rubies

80 Gabrielle d'Estrées, the favourite of Henry IV. of France, in a metal frame—*signed* "HD R."

81 La Marquise de Pompadour, by Jean Prevost, mounted in an old silver frame set with garnets

82 La Marquise de Pompadour, by François Boucher, in an enamelled or-molu frame

83 Queen Marie Antoinette, by F. Bourgouin, in an or-molu frame —*signed* "*Bourgouin*"

84 Portrait of Madame de Gruffigny, in a gilt locket

85 Maria Leszinska, Queen to Louis XV. of France, by Antoine Pesne, in a gold frame

86 Louise Adelaide, daughter of the Regent Philippe d'Orléans, in an old steel frame

87 Princess Clementina Sobieski, the mother of "Prince Charlie," in an or-molu frame

88 Madame Clotilde de Bourbon, by François Hubert Drouais, in an old silver frame, open work, set with paste stones

89 Portrait of Nicolas Lancret, by himself, in a gold frame

90 La Comtesse de la Motte, by Noel Hallé, in a silver-gilt frame —*signed* "*Hallé*, 1772"

91 La Duchesse de Berri, by M. Lesnacquit, in metal frame

GERMAN MINIATURES—*in water-colour, on ivory.*

92 Portrait of a Lady, in a black case

93 Queen Louise of Prussia, in a gold frame

94 Princess Charlotte of Prussia, sister of the Emperor William I., in a brass frame

95 Marie Louise, Empress of France, by Lieder, in a gold locket —*signed* "*Lieder p.* 1806"

96 Catherine II., Empress of Russia, by Melchior Dinglinger, in an old silver frame set with an emerald

97 Portrait of a Lady, by Öttgen, in a silver-gilt locket—*signed* "*Gemalt v. Öttgen*"

98 Frederic the Great, King of Prussia, 1740–1786, wearing the orange cordon of the Order of the Black Eagle, in a silver-gilt open frame set with stones

99 Marie Louise, Empress of France, by Johann Baptist von Lampi, in an or-molu frame—*signed "Lampi"*

100 Portrait of the famous Austrian General Laudon, by F. H. Füger, in a gold locket

101 Pope Gregory XVI. by Moritz Michael Daffinger, in an old silver frame

102 Francis II., the last Emperor of the Holy Roman Empire, by Daffinger, wearing the white uniform of an Austrian general and the Grand Cross of the Order of Maria Theresia, in an old Italian gilt frame set with paste stones, and the figure of St. Francis, the Emperor's patron, engraved on the back.

103 Maria Theresia of Austria, 1717–1780

104 Louise de Ortentie, by D. Rössi—*signed and dated, "D. Rössi pinxit* 1818"

105 Sibilla, Comtesse de Rochlitz, by Zonetty, in an or-molu frame—*signed and dated, "Zonetty,* 1819"

106 Maria Theresia of Austria, by Gerard Melder, blue dress, richly decorated with laces, a blue ermine-lined cloak, in an old brass frame

GERMAN MINIATURES—*in water-colours, on ivory.*

107 Portrait of a Young Lady as "Flora," by Veronica Stern, in a gilt brass frame and case—*signed in full, "Veronica Stern"*

108 Portrait of a Lady—*signed "P. de M."* The miniature is enclosed in an engraved old silver case, showing on the lid a coat-of-arms and the letters "M. P. B." and the date 1685. Inside, Christ crucified and the inscription, "*Jesus meine Liebe ist gecreützet.*" On the back of the case, "*A°* 1665, *Ætat. sue* 36 *Jahr.*"

109 Portrait of a Lady, in an old case, after a picture by Holbein at Augsburg.

FLEMISH AND DUTCH MINIATURES

In water-colours, on ivory.

110 A Magnificent Early Flemish Missal Painting, on vellum, in a silver-gilt frame

111 Peter the Great of Russia, 1682–1725, by John Baptiste Vanloo, in a metal-gilt locket—*signed "V"*

112 Marie de Medicis, by P. P. Rubens, in a silver repoussé frame

113 Henrietta Maria, Queen of England, by Sir Anthony van Dyck, in an or-molu frame

114 "The Musical Lesson," by Caspar Netscher (b. 1636, d. 1684), in an old silver repoussé frame

115 The Lady and the Bird, after Caspar Netscher, in a circular gilt frame

116 William IV., Prince of Orange, by Peter Eurard, in a silver-gilt frame, inscribed on the back "*P. Eurard, pinxit à la Haye*, 1721"

117 Mary I., Queen of England, by Sir Antonio More, in a silver-gilt frame, on the back the corresponding engraving

118 Portrait of J. Joan Lemaison, by Philip van Dyck; old inscription on the *rev.* "*J. Joan Lemaison*, 25 *Novbr.*, 1739, *da Vandick*"

SNUFF-BOXES WITH MINIATURES—*in oils.*

119 A Genre Scene, by S. Raven, painted on a wooden snuff-box—*signed in full inside the box "S. Raven pinx." Patronised by H.R.H. the Duke of Sussex and Prince Leopold*

120 Mars and Venus: a mythological scene, oil painting on a snuff-box. French school, end of the 18th century

121 Portrait of Prince Wolfgang Wilhelm, Count Palatine, Flemish school, painted in oil inside a circular wooden box; on the other side of the box is his coat-of-arms

No. 122 *is the coat-of-arms*

122 Another

123 A Marble Snuff-box, on the lid a portrait of Flora Macdonald, painted in water-colour on ivory, by Luke Sullivan

From the Gibson Craig Collection—signed "L. S."

124 A Gold-mounted Snuff-box, of tortoiseshell, on the lid a portrait of Prince James Stuart in water-colour on ivory, in a gold border

From the Gibson Craig Collection

125 Portrait of Sir Arthur Chichester, by Isaac Oliver, a miniature, in water-colour, on ivory, on the top of a wooden box—*signed* "℔." A gold border is round the box, which is inlaid with gold and bears a crown and the letter C engraved

126 An Ivory Snuff-box, inside tortoiseshell, on the lid a portrait of Madame Elisabeth de France, sister of Louis XVI., by Robert Adam—*signed* "*Adam*, 1784"

127 A Snuff-box of Masse-Dure and Tortoiseshell, with the portrait of Madame Todi, by James Nixon—*signed* "*Nixon pxt.*"

128 A Carved Tortoiseshell Snuff-box, with silver borders, on the lid a portrait of the celebrated English engraver Hamlet Winstanley (b. 1700, d. 1761); his own portrait engraved in Vol. III. of Walpole

FRENCH BOXES.

129 A Tortoiseshell Snuff-box, on the lid a miniature of the Princesse de Lamballe in water-colour on ivory, by Joseph Boze

130 A Snuff-box of Tortoiseshell, on the lid the portrait of Louise Marie, daughter of Louis XV. and Marie Leszinska, executed by Saignac, in water-colour on ivory—*signed* "*Saignac*, 1754"

131 A Wooden Snuff-box, inside tortoiseshell, with a portrait of Madame de Tencin, a friend to Marie Antoinette, by Joseph Ducreux

132 An Ivory Snuff-box, inside tortoiseshell, on the lid a portait of a gentleman, unknown

133 An Ivory Snuff-box, inside tortoiseshell, on the lid a portrait of a lady, in a gold frame

134 A Snuff-box of Ivory, on the lid a portrait of Marie de Savoie, a friend of Marie Antoinette, by Jean Guérin

135 A Tortoiseshell and Gold Piqué Snuff-box, with the portrait of the Countess of Pomfret, in water-colour, on ivory

136 A Shagreen Snuff-box, with the portrait of the Marquise de Noailles, the friend of the French painter Prud'hon—the Marquise died 1821—in a gold frame

137 Henry Stewart, Duke of Gloucester, by Jean Petitot, on a silver-gilt snuff-box

138 An Ivory Snuff-box, on the lid a portrait of Maria Therese of Austria (1638–83), Queen of Louis XIV., by Savorin, after Petitot, in a gilt border—*signed* "*Savorin*, 1759"

139 A Snuff-box of Tortoiseshell, on the lid a miniature of Madame de Montesson, in a border of gold and precious stones

140 A Tortoiseshell Snuff-box, with the portrait of the Duchesse de Brissac, by Coblain, in a gold border—*signed* "*Coblain*, 1777"

141 A Snuff-box of Ivory, inside tortoiseshell, on the lid a beautiful portrait of Madame Elisabeth de France, the sister of Louis XVI., by Levain—*signed and dated*, "*Levain* 1793"

142 An Ivory Snuff-box, inside tortoiseshell, on the lid a portrait of Marie Antoinette, after Sombreuil—*signed* "*Sombreuil*, 1795"

143 A Gold-mounted Piqué Snuff-box of Tortoiseshell, on the lid a portrait of a lady as Diana, styled Diane de Poitiers
From the Gibson Craig Collection

144 A Black Tortoiseshell Snuff-box, gold bordered, with a miniature representing the Fortune Teller, after F. Mieris—*signed* "*Bazan*"

145 A Tortoiseshell Snuff-box, mounted in gold, with the portrait of Charlotte Corday, by Venton—*signed* "*Venton*, 1795"

146 A Snuff-box of Ivory, on the back a gold border and the monogram "℘" in gold, and a miniature of Venus embracing Cupid

GERMAN BOXES.

147 A Red Snuff-box of "Masse-Dure," inside tortoiseshell, on the lid a gold piqué border of paste stones forms the frame for the portrait of Frederick Augustus II., King of Poland, called "der Starke" (b. 1688, d. 1763), by Karl Klingstedt

148 An Engraved Copper Snuff-box, with a miniature portrait of Louise Marie, daughter of Louis XV. and Marie Leszinska, by Kane—*signed and dated*, "*Kane*, 1763"

SNUFF-BOXES WITH ENAMEL MINIATURES.

149 Portrait of Thomas Pelham, Duke of Newcastle, by C. F. Zincke, an enamel on tortoiseshell box, mounted in gold piqué

150 Portrait of the Earl of Burlington, by Jarvis Spencer, an enamel on a snuff-box of ivory and tortoiseshell

151 A Tortoiseshell Gold-mounted Snuff-box, with the enamelled portrait of a gentleman

152 A Snuff-box of Tortoiseshell, in gold mount, on the lid an enamel by Jean Petitot the younger, representing the Duc de la Rochefoucauld

153 A Snuff-box of Horn, richly inlaid with gold and enamelled border; two boys playing golf, &c., form the gold ornament of the lid

MINIATURES OF ENGLISH LADIES -*in water-colours, on ivory.*

154 Lady Anne Montague, by C. Bestland, seated near a tree in landscape and playing with a butterfly, in a silver-gilt frame

155 Portrait of Mrs. Trimmer, in a gold frame set with pearls

156 Portrait of a Lady, unknown, in silver repoussé frame

157 Mrs. Rigby, by Richard Cosway, in engraved locket

158 Mary Stuart, Queen of Scots, in openwork gold frame

159 Portrait of a Young Girl, in an old silver frame set with pastes, on the back a cameo

160 Portrait of a Lady, unknown, in a silver-gilt frame

161 Kitty Fischer, by Nathaniel Plimer, mounted in an old silver frame set with pastes

162 Portrait of a Lady, unknown, by Mrs. Mee, in a gold frame

163 Portrait of Henrietta Maria, Queen of England, by Van Dyck, in gold frame, on the *rev.* a monogram in gold

164 Mrs. Vere, of Stonebyres, by Sir Henry Raeburn, in a gold frame, on the *rev.* the monogram "*B*" in gold

165 Portrait of the Duchess of Gordon

166 Lady Paget, by R. Cosway, in a gold frame

167 Portrait of the Countess of Bessborough, in a gold locket in form of a pendant set with pearls. The back is enamelled, with gold border and pearls

168 Portrait of Lady Northwick, by Richard Cosway, in a gold frame

169 Mrs. Robinson, the actress, by J. Hoppner, 1790, in or-molu frame

170 Queen Anne (1702–1714), by Mary Byng, in a gold frame, inscription on the back "*Mary Byng Pinx.* 1705"

171 Portrait of Lady Hamilton, by R. Cosway, in a gold frame, on the *rev.* monogram in gold

172 The Two Misses Bower, by R. Cosway, in silver-gilt frame

173 Portrait of Miss Hamilton, Countess de Grammont, by R. Cosway, in a gold frame, on the *rev.* a cameo representing Perseus holding in his left hand the head of the Medusa, and rescuing Andromeda

174 Mary II., Queen of England, by David Loggan, in a silver-gilt frame

175 Mrs. Robinson, after Sir Joshua Reynolds, by J. Hoppner, in a metal-gilt locket

176 Portrait of the Hon. Lady John Russel, in a gilt frame

177 Portrait of a Lady, unknown, by A. Plimer, in a gold frame, on the *rev.* a monogram in small pearls

178 Portrait of a Lady, unknown, by A. Plimer, in a gold frame, on the *rev.* a monogram in small pearls

179 Portrait of Lady Fitzgerald, by R. Cosway, in a white dress and powdered hair, in a gold frame

180 Portrait of Mary Isabella, Duchess of Rutland, 1783, by R. Cosway, in a white and blue dress and powdered hair

181 Portrait of a Lady, unknown, by Shelley, in a gold locket

182 Portrait of a Lady, unknown, in a gold frame, on the back a monogram in small pearls

183 Portrait of a Lady, unknown, in gold frame

184 Jane Seymour, third wife of King Henry VIII., in a gold locket set with diamonds

185 Mary, Countess Cowper, in a gold locket, on the *rev.* engraved monogram "*M. A.*"

186 Portrait of Nell Gwynne, in a silver-gilt frame

187 Portrait of a Lady, unknown, by George Engleheart, in a silver-gilt locket

188 A Gold Ring, with a miniature by R. Cosway, the portrait is that of Mrs. Moffat when a young girl

189 A Gold Ring, with a French miniature—*the portrait painted*

190 Mary Stuart, Queen of Scots, in a gilt locket

191 William Fitz-Maurice Petty, First Marquis of Lansdowne (1737–1805), by Samuel Collins—*signed* "*S. C.*," 1769

192 H.R.H. The Duke of Cambridge, by Richard Cosway, in an or-molu and black wooden frame

193 Portrait of Oliver Cromwell (1599–1658), in Indian ink, on ivory, in a black frame

194 A Miniature Portrait of Mary Stuart, Queen of Scots, in black frame

End of First Day's Sale.

Second Day's Sale.

On THURSDAY, JUNE 27, 1895,

AT ONE O'CLOCK PRECISELY.

ENGLISH MINIATURES—*in oil.*

195 Francis, Lord Cottington (b. 1576, d. 1652), in a metal frame

196 Portrait of William Pulteney, Earl of Bath, on copper, in a silver-gilt locket

197 Portrait of a Boy, by R. Gibson, on copper, silver-gilt locket

198 Queen Mary of England (1662–1694), in an oval silver-gilt frame

199 Portrait of Anne Hyde, Duchess of York, by Alexander Cooper, on copper, in an old silver repoussé frame

200 Lady Chesterfield, by John Dixon, on copper, in a metal-gilt frame

201 William, Earl of Devonshire, a very small miniature on silver, enclosed in old silver repoussé frame

202 David Garrick and his Wife, by Miss Frances Reynolds, on copper, in a silver-gilt locket

203 Portrait of Colonel Duckett, by Samuel Cooper, oval, on copper, silver-gilt frame

204 The Virgin and Child, after Murillo, by Mrs. Mary Beale, on copper, in an elaborate metal frame

205 Portrait of a Lady, unknown, by P. Lely (school of), on copper, in a metal-gilt frame

206 Portrait of Sir John Danvers, by Cornelis Ketel (attributed to), in steel armour, on copper, metal-gilt locket

207 Portrait of a Burgomaster of Hamburg, by Samuel Cooper, on a silver coin of the old "Hansa-town," inscription on the coin, "*Moneta Nova Civit. Hamburgensis*, 1636,"—*signed* "*S. C.*"

208 The Wife of the Burgomaster of Hamburg, by Samuel Cooper, on a Hamburg silver coin of the same kind as the above, but on the reverse. The companion to No. 207. Inscription on the *rev.* of the coin, "*Ferdinand G. Roma Imp. Sem. Aug. P. F. D.*"—*signed* "*S. C.*"

209 Portrait of the Duke Christian of Brunswick-Lüneburg, by Robert Overst, on copper, in an old silver-gilt filigree frame

210 Portrait of Andrew Marvell, by Samuel Cooper, on copper, in a gold locket

211 Robert Rich, Earl of Warwick, by Peter Oliver, on silver, in metal-gilt frame

212 Dorothy Sidney, Countess of Sunderland, on copper, in gold locket

213 Portrait of the Earl of Portland, an oval miniature on copper, in a silver-gilt locket

214 Portrait of John Wilmot, Earl of Rochester, by Sir Peter Lely, in large wig and red mantle, in a gold locket

215 John Churchill, Duke of Marlborough, on copper, in a silver-gilt frame

216 John Leslie, Duke of Rothes, by Samuel Cooper, oil, on copper, in a silver-gilt locket

217 Portrait of James II. (1685–1689), by Richard Gibson

218 Portrait of John Bunyan, on copper, in a silver-gilt frame

219 Portrait of Lord Thomas Fairfax, on card, in an or-molu frame

220 Portrait of Caroline Matilda, Queen of Denmark, in a green, gold-embroidered velvet dress, on copper, in a silver-gilt frame

221 Portrait of Anne of Cleves, Queen of Henry VIII., on copper, in an old metal-gilt frame

222 Admiral van Ruiter, by Peter Oliver, on copper, in a tortoise-shell case

223 Portrait of Elizabeth, Wife of Frederick V., King of Bohemia, 1596–1662, by John Hoskins (ascribed to), on copper, in a silver-gilt frame

FLEMISH AND DUTCH MINIATURES.

224 Portrait of the Archduke Albert of Austria, wearing the Order of the Golden Fleece, an oval miniature on copper, in a silver-gilt frame

225 Portrait of Abraham Bloemart, by himself, in a silver-gilt locket, inscription "*Æ.* 40, 1603."

226 Portrait of Ferdinand II. de Medici, by Justus Sustermans, in a silver-gilt frame

227 Nicolas Fabrice de Peirse, by Lucas Vosterman, in oil, on copper

228 Portrait of a Gentleman, by Conrade Waumans, in a silver-gilt locket

229 Portrait of a Lady, unknown, in a silver-gilt locket, inscription, "1601 (1607) *Aeta* 23"

230 Portrait of Otto van Veen, on copper, in a silver-gilt frame

231 Portrait of Cardinal Allen, in an old silver frame

232 Portrait of Josse de Hertoge, on copper, in a silver-gilt locket, inscription in gold letters, "*A°* *D. N.* 1614, *aet.* 22"

233 Portrait of Antonius de Tassis, in an old silver frame

234 Lot and his Daughters, by Cornelis van Poelenburgh, in silver-gilt frame

235 Carolus Ludovicus, Count Palatine and Elector of Bavaria, in silver-gilt frame

236 Samuel van Hoogstraeten, by Gerard Terburg, in old silver locket

237 Portrait of Govert Flinck, in a silver-gilt frame

238 Portrait of A. R. Rhodiginus, in a silver-gilt frame, inscription, "*Andreas Redettus Rhodiginus Juris utriusque. Doctor Aetatis suae ann.* XXII."

239 Portrait of B. de Squarttis, in a silver-gilt frame, with inscription, "*Bartolamaeus de Squarttis comes. Nobil Uicent. I. V. Doctor Ann.* XXIX."

240 Portrait of J. C. della Faille, by Adrien Lommelin, in silver-gilt frame

ITALIAN MINIATURES—*in water-colours, on ivory.*

241 A Portrait, styled "Pan," by Rosalba Carriera

242 Madame Gaetano Bartolozzi, in a silver-gilt frame

243 Mary Queen of Scots (b. 1542, d. 1587), in metal frame set with pastes

244 Madonna, after Sassoferrato, by Luisa Corsi, in a silver-gilt frame

245 A Portrait, called "Petite Flore," by Rosalba Carriera, on ivory (1720)

The companion to No. 241

246 The Archduke Albert of Austria, by Giovanni Campino, in silver-gilt frame—*signed "C"*

247 Portrait of the Duchess of Urbino, "La Bella di Tiziano," by Luisa Corsi—*signed "Luisa Corsi fec."*

248 Leonardo da Vinci (1452–1519), by Luisa Corsi, in silver-gilt locket

249 A Beautiful Portrait of Rosalba Carriera, (1675-1757), by herself, in silver-gilt frame—*signed "Rosalba Carriera."* The laurel wreath in her hand alludes to the year 1721, the date of her admission into the Académie Royale at Paris

250 Portrait of Leo X., by Luisa Corsi, after the picture by Raphael, in a silver-gilt locket

251 Laura, by Luisa Corsi, in a silver gilt frame

252 Sta. Barbara, after Titian, by Luisa Corsi, in a silver-gilt frame

253 A Lady's Portrait, in a silver-gilt locket—*signed "Luisa Corsi fec."*

254 The Virgin, by Luisa Corsi, after a picture by Fra Filippo Lippi—*signed "Luisa Corsi fec."*

255 A Miniature Portrait of Raphael's "Fornarina," by Luisa Corsi, in a silver-gilt locket

256 Portrait of Bianca Capello, by Luisa Corsi, after a picture by Bronzino, on ivory, in brass frame

257 Portrait of Sir Anthony Vandyke (1598–1641), by P. Bennetti, circular—*signed "P. Bennetti, 1766"*

258 Portrait of Parmigianino, by Luisa Corsi, in a silver-gilt locket

259 Head of Cleopatra, after Guido Reni, in a silver-gilt locket

260 La Poesia, after C. Dolce, in or-molu frame

261 Madonna, after Fra Angelico da Fiesole, by Luisa Corsi

262 Portrait of William, Marquis of Donegal, by S. Franceschini, in silver frame set with pastes—*signed "S. Franceschini"*

263 Prince Henry of Prussia (b. 1726, d. 1802), by Pompeo Batoni, in a circular or-molu frame—*signed "B."*

ITALIAN MINIATURES—*in water-colours, on ivory.*

264 Portrait of Andrea del Sarto, or Andrea Vanucchi (1488–1530), in a silver-gilt locket

265 Andrea Mantegna (1431–1517), in silver-gilt locket

266 Portrait of the Great Venetian Master, Giaropo Palma (1540-1623), called Il Vecchio, silver-gilt locket

267 Paris Bordone (1500–1571), in silver-gilt locket

268 Bernardino Luini, in silver-gilt locket

269 Parmegiano, or properly styled Francesco Mazzuoli (1503–1540), in silver-gilt locket

270 Portrait of Annibale Caracci (1560–1609), in a silver-gilt locket

271 Domenichino, or Zampicri (1581–1641), in a silver-gilt locket

272 Guido Reni (1547–1642), in a silver-gilt locket

273 Rembrandt Van Ryn (1606–1674), in a silver-gilt locket

274 Federico Baroccio (1528–1612), the disciple of Battista Venezano, in a silver-gilt locket

275 Portrait of a Gentleman, by C. da Costa, in a gilt wooden frame—*signed "C. da Costa, July* 22, 1717"

276 Portrait of Bartolomé de Las Casas, Spanish school, in water-colour on ivory, in an old case

Bartolomé de Las Casas (b. 1474, d. 1566), studied at Salamanca; went to Hispaniola in 1502, and laboured as a missionary among the Indians. Bishop of Chiapa, 1544–51; d. in Madrid

FRENCH MINIATURES—*in water-colours.*

277 Marie Antoinette, by Madame Anne Vallayer-Coster, in an ormolu frame

278 Portrait of Francis I., Emperor of the Holy German Empire, 1745–1765, by John Stephen Liotard, in gold frame

279 Maria Leczinska, Queen of Louis XV., by Martin de Meytens, wearing a grey satin costume decorated with pearls, and a brooch of diamonds in form of a crown, in silver-gilt frame set with pastes—*signed "M. de Meytens"*

280 Portrait of Mlle. Necker, in a silver-gilt locket

281 Marie Antoinette, Queen of France, by Rouvier, in an old silver frame set with pastes—*signed "Rouvier"*

282 Amélie Marie, Queen of the French, in a gold frame

283 Marie Antoinette, by Adolphe Hall, in or-molu frame—*signed and dated* "*Hall*, 1788"

284 Madame du Barry (1746–1792), by F. Campana, in old gold enamelled frame and silver locket

285 Portrait of a Lady, by Pierre Adolphe Hall, in a gold frame —*signed* "*Hall*"

286 Antoine Quentin Fouquier-Tinoille, by Jean Jacques Hauer, in a gold frame—*signed* "*J. H.* 1778"
From the Collection of Lord C. J. Ker

287 Augustine Arne, the French composer, in a gilt locket

288 Jeanne Antoine Poisson, Marquise de Pompadour, in metal frame

289 Marie Antoinette, Queen of France

290 Louis, Duc de Vendôme (b. 1654, d. 1712), in gold filigree frame

291 Portrait of a Lady, by Jean François Clouet

292 Marie Antoinette, by F. Campana, 1770, a miniature in an old silver frame surmounted by a crown

293 François de Valois, Duc d'Alençon, by François Clouet, called Janet, in an old metal-gilt locket, engraved "*François de Valois, Duc d'Alençon*"—*signed* "1561"

294 Henri, Duc de Montmorency, in a gold locket

295 Alexander I. Emperor of Russia, by Jean Baptiste Isabey, in a metal frame

296 Madame de Rohan, Duchesse de Chevreuse, by Du Chatel, in silver frame, enamelled, and set with stones and pearls

297 Portrait of a Gentleman, unknown, in a gold locket set with pastes

298 Le Duc de Choiseul, in a gilt locket set with pastes

299 Portrait of the Duchesse de Chateauroux, in an old metal-gilt chased frame representing a garland of roses

300 Josephine, Empress of the French, by Rouvier—*signed R.*—in a gold frame

301 Hortense, Queen of Holland, b. 1783, d. 1837, by Daniel Saint, in metal frame

302 La Comtesse de Feuquière, by Pierre Mignard, 1696, in a metal-gilt frame, with inscription engraved on the back of the frame, "*La C^tesse. de Feuquière*"

303 La Princesse Lamballe, by Joseph Ducreux, in silver frame set with stones

304 Princess Clementina Sobieski, in a silver frame set with pastes

305 Madame Angelica Catalani, in a blue dress, holding a music book, in an old filigree silver-gilt locket with a red stone

306 The Princess d'Enghien, wife of the "Grand Condé," in a metal-gilt frame

Companion to No. 307

307 Louis de Bourbon, Prince de Condé, in a metal-gilt frame

308 Portrait of Madame Vigée Le Brun, by herself, sitting in a garden, wearing a hat, and holding in her left hand a garland of flowers, the right resting on a spinning wheel—in silver frame

309 Louis Antoine de Saint Just, 1767–1794

ENGLISH MINIATURES—*in water-colour, on ivory.*

310 Charles James Fox, when a young man, in a silver-gilt frame

311 Portrait of William Cowper, by John Downman, A.R.A., in a silver-gilt frame

312 Portrait of a Gentleman, unknown, by Richard Cosway, in a gold frame; on the *rev.* the monogram "J. W." in small pearls

313 Portrait of Lord George Gordon, in a silver-gilt frame

314 The Fortune Teller, by Miss Frances Reynolds — *signed* "*Reynolds*"

315 Portrait of Lord Amherst, in a metal frame

316 Portrait of a Gentleman, in a silver-gilt frame, with inscription on the back of the miniature, "*Thompson, Tavistock Street, Covent Garden, July* 1796."

317 Portrait of a Gentleman, unknown, by Charles Burgeois—*signed* "*C. B.* 89"—in a silver-gilt frame

318 Portrait of Maddalena Morelli, an Italian authoress, by James Macpherson, seated in a chair, a genius holding a laurel crown over her head; on the table are the works of Tasso and Ariosto, and a dedication of the painter to Maddalena Morelli in Italian language :—

"Benchè adorna di Lauri appare tenire
Degna no fu pers' di tanto onore
Adidi Lor fregiata ogni di miro
È dono sol del parzial Pittore."

Signed "*Macpherson f.*"

On the back an old inscription, "*Maddalena Morelli Pistojese detta con nome Arcadico Cocilla Olimpica coronata in Campidoglio, l'anno* 1776."

319 H.R.H. George Frederick Augustus, Prince of Wales, by Christopher Barber, after Gainsborough—*signed* "C. B., 84"—in silver-gilt locket

320 Horatio, Viscount Nelson, in a gold frame

321 Portrait of James Boswell, in a silver-gilt locket, with inscription on back: "*Engraved, James Boswell, biographer of Dr. Johnson*, b. 29 Oct. 1740; d. 19 May, 1795."

322 Portrait of a Gentleman, unknown, in a silver-gilt frame

323 Portrait of John Palmer, by Richard Cosway

John Palmer, the comedian, died in 1798 on the stage at Liverpool, when playing in Kotzebue's "Stranger"

324 Portrait of Robert Burns, the poet, by Thomas Hargreaves, in a silver-gilt frame—*signed* "T. H."

325 Portrait of Sir Joseph Banks, when a young man, by Cosway, in or-molu frame

326 Sir Ralph Abercromby—*signed* "K., 1762," in a silver frame richly enamelled, and set with stones and pearls

327 Portrait of the Pretender, in or-molu frame

328 John Knox, in metal frame

329 Portrait of Chevalier de Sartigne, in gold frame

330 Sir Anthony van Dyck, by Snagg, in a gold frame set with pastes—*signed "Snagg"*

331 Lord Hawke, in a gold frame set with 33 pastes

332 Portrait of Sir John Webb, in a gold locket

333 Portrait of Sir John Moore (b. 1761, d. 1809), in metal-gilt frame

334 Portrait of a Lady, in brass frame

335 Portrait of David Garrick, in a gold locket

336 John Churchill, Duke of Marlborough, by Sir Godfrey Kneller, in an old metal frame. On the back the autograph signature of the Duke and the large state seal of the house of Marlborough

337 Portrait of a Gentleman, unknown, in gold rim

338 The Duke of Monmouth, when a boy, in a silver-gilt locket, with inscription engraved on the *rev.* "*James Scott, Duke of Monmouth, born* 9 *April* 1649, *beheaded* 15 *July* 1685"

339 Portrait of a Gentleman, unknown, in gold frame

340 Sarah Jennings, Duchess of Marlborough, by Sir Godfrey Kneller, in an old metal frame, bearing on the back the autograph signature of the Duchess

The companion to No. 336

341 Thomas Moore, the Poet, in a gold frame, on the *rev.* a monogram and some small pearls

342 Portrait of a Gentleman, unknown, by Kenneth Macleay, in a silver-gilt frame

The companion to No. 355

343 Portrait of William Hogarth, in silver-gilt frame

344 Gabrielle d'Estrées, by Nicholas Hilliard, in a silver frame

345 Louis Joseph, Duc de Guise, in a silver frame, partly gilt and set with pastes

346 John Russell, Duke of Bedford, in a silver-gilt locket set with pastes

347 Portrait of a Lady, in a silver-gilt locket set with pastes

348 Portrait of a Boy, in a silver-gilt locket set with pastes

349 Portrait of a Gentleman, unknown, by Thomas Day, in a gold locket—*signed* "*T. D.* 1792"

350 Portrait of an English General, in gilt frame

351 Portrait of a Gentleman, unknown, in a gold locket

352 John Stuart, third Earl of Bute, in a silver frame set with 52 pastes

353 Gabrielle d'Estrées, after Nicholas Hilliard: the "belle Gabrielle" is represented in the rich dress of the time of Henry IV., in silver-gilt frame—*signed* "*W. R.* 1694"

354 Portrait of Rapin de Thoyras, in a silver locket

355 A Lady, unknown, by Kenneth Macleay, 1829, in a silver-gilt frame—*signed on the rev.* "*Kenneth Maclay, Edinburgh, Feb.* 1829".

WATCHES.

356 A Large French Emamelled Gold Watch, on the dial The Genius of Time, The Judgment of Paris on the *rev.*, and inside, The Bath of Diana after hunting

From the Collection of the Earl of Belfast

357 A French Enamelled Gold Watch, set with diamonds, maker, Charles Le Roy, Paris, on the *rev.* a portrait painted on enamel: a very interesting work of the celebrated French clock maker: (1726–1779), with inscription on the dial, "*Ch*^{s} *Le Roy à Paris*"

From the Collection of the Earl of Belfast

358 An Enamelled Gold Watch, by St. Jean, Paris, the borders enamelled, on the *rev.* an enamel representing two sisters as "Flora" and "Music"—*signed inside* "*St. Jean à Paris*"

From the Collection of the Earl of Belfast

359 A Small Paris Gold Watch, open work

From the Collection of the Earl of Belfast

360 A Small Enamelled Gold Watch, by Delaruelles, Paris, on enamel—*signed on the dial and inside "Delaruelles à Paris"*
From the Collection of the Earl of Belfast

361 An Antique German Watch, of Nuremberg work, the enamelled dial set in crystal
From the Collection of the Earl of Belfast

BROOCHES, MEDALS, PLAQUES, Etc.

362 An Old Silver Brooch, with miniature painting of a mythological scene

363 A Cameo, the portrait of William III., King of England (1689–1702): a cameo brooch of bloodstone in gold, set with 4 diamonds, on the *rev.* mother-o'-pearl—*signed "C. S."*
From the Collection of the Marquis of Donegal

364 An Old Silver Repoussé Medallion, representing the Magdalen in prayer before a crucifix, by V. S., in a silver frame

365 An Old Gilt Brass Plaque, with mythological scenes in high relief, on one side the Egyptian judge of the departed, leaning at a pyramid, before him three kings requiring burial, on the *rev.* are engraved the emblems of life, death, and a cross——*17th century*

366 A Gold Locket, with monogram

367 A Souvenir of the Coronation of Charles IV., King of Spain, given to his friends as a decoration, of open silver work, set in pastes, with monogram of the King (1788–1819), with inscription on the blue enamel, "Corona Miento. De Carlos IV."

368 Head of Julius Cæsar, carved in a precious stone, set with diamonds in a gold frame, and sometimes called "The Helmet of Pyrrhus"

369 A Cameo Brooch, set in gold, representing Hebe

370 The Hermæ of the Roman Emperor Marcus Aurelius (161–180 a. Chr.), carved in agate

371 The Farnese Hercules, an ivory plaque in high relief, with a red enamelled border—*Italian, 17th century*

From the Collection of Colonel Freame

372 A Medal, with the portraits of Philip II. of Spain and Queen Mary I. of England (1553–1558), with inscription on the portrait of Philip, "*Philippus Rex Princ. Hisp. Æt. S. Ann. XXVIII.*"; inscription on the portrait of Maria, "*Maria I. Reg. Angl. Franc. et Hib. Fidei Defensatrix*"

373 A Silver Medal, with the portraits of the Brothers de Wit.

PORTRAITS IN WAX.

374 Lorenzo Ghiberti, by Alessandro Abondio, in high relief, in or-molu frame

375 Diane de Poitiers, in high relief, by Antonio Abondio, in or-molu frame

376 Galileo Galilei, in high relief, by Alessandro Abondio, in or-molu frame

377 Portrait of a Lady, in or-molu frame, by Alessandro Abondio, the son

378 Maria, daughter of Charles V., wife of the Emperor Maximilian II., by Alessandro Abondio, the father, 16th century, in gold locket, bearing the painter's name engraved, and the wrong inscription: "*Isotta da Rimini.*" Done at Vienna during the painter's stay there with his son Alessandro, at the court of Rudolph II., Emperor of Germany

379 Portrait of a Lady, in rich costume, decorated with a chain of pearls and precious stones, 17th century, in silver-gilt frame

DRAWINGS AND MINIATURES.

380 Portrait of Henry VIII. (b. 1491, d. 1547), on glass, in a silver frame, after Holbein's famous picture

381 Portrait of James II., King of England (1685–1689), on porcelain, on the *rev.* the coat-of-arms of the King, in silver-gilt frame

382 Landscapes, after Henri Désiré van Blarenberghe, a pair, in circular brass frames

383 A Wooden Cross, painted with the Crucifixion, by Ribera

384 A Very Fine Intaglio of the Emperor Napoleon I.—*signed* "*P. Harris*," with inscription "*Bonaparte*"

385 Jérôme Bonaparte when a Young Man, in a gold frame, on the *rev.* the monogram "J" in gold and a wreath of gold leaves

386 The Muse Polyhymnia and Amor, a miniature in grisaille on ivory on dark ground, in silver-gilt locket in form of a wreath, set with stones, with mother-o'-pearl back

387 Johannes Rutgersius, by Lambert Visscher, called "Gustavi Magni a consiliis et legationibus," a medallion miniature in pen on ivory, in or-molu frame

388 Christophorus de Rauenberg, called by Lambert "Electoris Brandenburgici Consiliarus bellicus intimus," a pen drawing on ivory, in or-molu frame

389 Jan de Witt (1625–1672), by Lambert Visscher, in pen, in metal frame

390 Cornelius de Witt (1623–1672), by Lambert Visscher, drawing in pen, in brass frame

391 Danae, a miniature in grisaille on ivory, in silver repoussé frame

392 Samson and Dalilah, a pair of Limoges enamels—3 *in.* by 3 *in.*

End of Second Day's Sale.

Third Day's Sale.

On FRIDAY, JUNE 28, 1895,

AT ONE O'CLOCK PRECISELY.

DUTCH AND FLEMISH MINIATURES—*in oil, on copper.*

401 Portrait of Tobias Verhaecht, in a silver-gilt frame

402 Mary of Lorraine, by Gerard Terburg, in silver-gilt frame

403 Portrait of William I. (Frederik) of Orange, in circular wood frame

The companion to No. 404

404 Portrait of Wilhelmine Sofia Frederika, Princess of Orange, on wood, in a circular wood frame

405 Pope Urban VIII., by Giovanni Battista Stefaneschi, in an oval or-molu frame

406 Portrait of Guido Reni, in a silver-gilt frame

ENGLISH MINIATURES.

407 William III. and Queen Mary of England, on agate, painted on both sides, old gold frame

408 Portraits of Edward Hyde, Earl of Clarendon, and Anne Hyde, Duchess of York, in a silver-gilt locket

409 Portraits of Robert Greville and his Mother, painted on both sides, in oval gilt frame

410 Portrait of Henry VI., King of England (1422–1461), in a silver-gilt locket, after the picture at Kensington Palace. The corresponding engraving on the *rev.*

411 Richard III., King of England (1483-85), in a silver-gilt locket, after the picture at Kensington Palace. The corresponding engraving on the *rev.*

412 A Gentleman as a Shepherd, by C. Bestland, in a silver-gilt frame—*signed* "*C. B.*, 1802"

413 A Lady as Shepherdess, by C. Bestland, in silver-gilt frame —*signed* "*C. Bestland*"

414 The Duchess of Buckingham, by Sir Godfrey Kneller, in silver piqué shagreen case

FRENCH MINIATURES—*in water-colours, on ivory.*

415 Elizabeth d'Orleans, Duchesse de Berry, in or-molu frame

416 Portrait of a Lady, unknown, by Marguérite Jaseo, in gold rim—*signed* "*M^lle Jaseo.*"

417 Marie Anne-Elisa Bonaparte, by Madame Collette—*signed* "*Mme. Collette*, 1809"

418 Marie Antoinette, by Louis François Aubry, 1790, in an old brass frame—*signed* "*L. F. Aubry*, 1790"

419 The Duchess of Devonshire, in a gold frame

420 La Marquise d'Harcourt, by Jean Baptiste Greuze, in a metal-gilt frame

421 Marie Antoinette, Queen of France, by Suzanne Roslin, in a brass frame

422 Louis XV., King of France (b. 1710, d. 1774), by François Hubert Drouais, mounted in a metal brooch

423 Madame Victoire, the daughter of Louis XV., King of France, in a white dress with a rose in the hair, in brass frame

424 The Empress Josephine, in a silver-gilt frame

425 Mademoiselle de Saint Huberti, a French singer, in old silver frame set with pastes

426 Madame Elisabeth, Sister of Louis XVI. of France, in a silver-gilt frame

427 Gabrielle D'Estrées, the favourite of Henry IV., in brass frame—*signed* "*S. de J.*, 1693."

423 A Young Lady Playing the Guitar, in a metal-gilt frame
From the Bohn Collection

429 "The Windmill," by Etienne de Beaumont, on card—*signed* "*E. de Beaumont*"

430 Isabeau de Bavière, after an old painting, by C. de Valori, in an engraved silver locket—*signed* "*C. de Valori*, 1737."

431 The Dauphin and his Sister, a pastoral scene, by François Hubert Drouais, on ivory and or-molu frame

432 Portrait of the French Sculptor Roubillac, in old silver frame

433 A Landscape, by H. D. van Blarenberghe, gouache on copper, in a silver-gilt locket

434 Marie Antoinette, Queen of France, by J. de Saignac, in gilt frame—*signed and dated* "*J. de Saignac*, 1764."

435 Le Duc de Biron (b. 1747, d. 1794), gold frame

436 Portrait of Augustin, the celebrated miniature painter, by Jean Baptiste Isabey—*signed* "*Isabey*"

437 La Marquise de Pompadour, the favourite of Louis XV. King of France, in metal frame

438 Portrait of the Chevalier de Ligniville

439 Portrait of the French Dramatic Poet, Jean Racine (1639–1699), by Nicolas de Largillière, metal-gilt frame, in an old case

440 La Comtesse du Barry, silver-gilt frame, mother-o'-pearl on the back

441 The Princesse de Condé, in a red and ermine-lined cloak, decorated with a golden fleur-de-lis, by Violet, 1783, gilt frame—*signed and dated*

442 The Madonna, after Jean Ingres, in a silver-gilt frame

143 La Comtesse de Feuquière, by Pierre Mignard, in silver-gilt frame

444 A Nymph, reposing in a landscape, by François Boucher, in a brass frame—*signed* "*F. Boucher*"

445 The New Gown, an interieur, after a painting by Moreau le Jeune, in a gilt frame

446 Portrait of Miss Goodrich, in white dress and white turban, by Pierre Adolphe Hall, in a brass frame

447 Diana and Acteon, in a silver-gilt locket

448 Venus and Amor, by Ternier, in metal-gilt frame—*signed*

449 The Lovers, a genre scene, by J. M. Nattier—*signed* "*N.* 1765"

450 Venus, by François Boucher, in metal frame

451 The Three Graces, in a circular metal frame

452 Jeanne Antoine Poisson, Marquise de Pompadour, by Maurice Quentin de Latour, in a silver-gilt frame

453 A Satyr surprising a Nymph, sleeping in an open Grotto, by Boucher

454 Madame Elisabeth de France, by Pierre Violet, 1783, in a metal-gilt frame—*signed*

455 Mademoiselle Olivri, the celebrated actress of the Comédie Française, in the character of Desdemona, in an old black wooden frame

456 Hortense Eugénie, Queen of Holland, by Jean Baptiste Isabey, in brass frame

457 "Madame Royale," by Reillon, on ivory—*signed* "*Reillon*, 1793," on the *rev.* "Amor and Psyche"

458 Portrait of Madame de Ludres, in gilt frame. On the back an "églomisé" landscape

459 Caroline Maria Annunziata Bonaparte, by Daniel Saint

460 La Comtesse de La Motte, by Jacques Dumont

461 A part of a small Tryptich, by Gerardt David, on wood
From the Murray Collection

ENAMEL MINIATURES.

German, Italian, French and Dutch.

462 Portrait of a Lady, by Heinrich Hurter, in a gold frame, inscription on the *rev.* "*R. B. Æt.* 37. *H. Hurter fec.* 1768."

463 Elizabeth Christina of Brunswick-Bevern, Queen of Frederick the Great, in a metal-gilt locket
The companion to No. 465

464 Portrait of Daniel Chodowiecki, by himself, in gold border set in an or-molu frame

465 Frederick the Great, King of Prussia, by David Mathieu, in a metal-gilt locket

466 Portrait of a German Lady, by Peter Boy, in a metal-gilt locket

467 The Virgin and Child, a circular enamel in gold frame

468 Portrait of a Pope in Meditation, in gold frame and gold locket set with stones

469 A Circular Enamel representing Venus and Cupid, by Edouard Gautier—*signed*

470 "Monsieur," brother of Louis XIV. of France, by Jean Petitot the younger, in an or-molu frame

471 Luna Selene as "Night," a mythological subject, in gold border, set in an old silver brooch with pastes

472 Marie Louise d'Orléans, by Petitot, in enamel frame, gold, and chiffre in gold on the *rev.*

473 Portrait of James Butler, Duke of Ormond, by Peter Bordier, in gold enamel frame set with pearls

474 Jean Paul Panini, by Jacques Antoine Arlaud, in a gold frame

475 "Spring," by Jean Jaeques Lagrenée, enamel on gold, mounted in gold and set with pearls
From the Collection of the Marquis of Donegal

476 Madame de la Vallière, by Jean Petitot, in enamel locket mounted in gold set with pastes

477 Portrait of the Marquis de Villarceaux, by Jean Petitot, in old silver frame

478 Prince Charles Edward, by Augustin, in old silver-gilt frame set with pearls and garnets

479 Mercury and Venus, by Augustin, in silver-gilt frame

480 Mdlle. Dumont, in an old silver repoussé frame set with pastes

481 Portrait of Rachel Wriothesley, Lady Russell, by Jean Petitot, in a gold enamelled frame

482 Portrait of Louis XVI., King of France (1754–1793), by Samuel Shelley, in an old ebony and or-molu frame surmounted by the King's crown—*signed "S" on the enamel*

483 Portrait of Louis XVI., King of France (1754–1793), by Augustin, in a richly wrought old silver frame set with diamonds

484 Portrait of Maria, sister of Queen Marie Antoinette, by Augustin

485 Portrait of Pierre Bayle, the philosopher and historian, by Jean Petitot the younger, in silver-gilt and enamel frame

486 Ninon de l'Enclos, by Jean Petitot, in or-molu frame

487 Portrait of Henri de Lorraine, Duc de Guise, by Jean Petitot, enamel, in silver frame set with pastes

488 The "Grand Dauphin," by Jean Petitot, in a gold enamelled frame

489 A Classical Scene, by Jean Augustin, in silver-gilt frame

490 Portrait of a Gentleman, by G. H. Rode, in a gold frame—inscription on the *rev.* "*G. H. Rode, px. Amsterdamo* 1784"

ENGLISH ENAMEL MINIATURES.

491 Portrait of a Gentleman, unknown, in a gold frame set with pastes—*signed on the rev.* "*A. S. pinx.* 1725"

492 Queen Anne (1702–1714), by Christian Friedrich Zincke, in a gold frame—*signed on the rev.* "*C. F. Zincke fecit.*"

493 Oliver Cromwell, by Charles Boit, in old silver-gilt filigree frame set with garnets

494 Portrait of a Lady, by Gervase Spencer, in a gold frame set with pearls—*signed* "*G. S.* 1757"

495 Portrait of Charles Talbot, Duke of Shrewsbury, by Charles Boit, in silver repoussé frame set with stones

496 Portrait of a Gentleman, unknown, in a metal-gilt frame

497 The Mother of Oliver Cromwell, by Charles Boit, on gold in an or-molu frame, with inscription on the *rev.* "*Mother of Oliver Cromwell, daughter of Sir Rich. Stewart, painted on gold by Boit*"

498 William Shakespeare, by J. W. Bailey, in or-molu frame—inscription on the *rev.* "*J. W. Bailey*"

499 Portrait of Jean François de la Harpe, by John Smart, in old silver frame

500 Frederick North, second Earl of Guildford, by Charles Boit, in silver-gilt frame set with pearls and garnets—*signed* "*C. Boit*"

501 The Countess of Guildford, by Charles Boit, in silver-gilt frame set with pearls and garnets—*signed* "*C. Boit*"

502 Queen Anne (b. 1665, d. 1714), by Christian Friedrich Zincke, in gold frame set with pearls—*dated on the rev.* "1728."

503 Portrait of Queen Elizabeth (1558–1603), by Henry Bone, R.A., after a picture by Nicholas Hilliard, in or-molu frame

504 Portrait of George Frederick Handel, by Charles Boit, in a gold locket

505 Portrait of Catherine, daughter of Sir Joseph Pennington, Bart., and wife of Humphrey Brooke Osbaldeston, by Henry Bone, R.A., in a blue dress, in silver-gilt frame set with pastes

506 Portrait of Sir Kenelm Digby, in a silver-gilt frame

507 Les Baigneuses, by Charles Boit

508 William Augustus, third Duke of Cumberland, by Christian Friedrich Zincke, in a silver-gilt jewelled frame

509 King George IV. (b. 1762, d. 1830), after Sir Thomas Lawrence, by William Bone, in or-molu frame

510 William IV. of Orange, by Christian Friedrich Zincke, in silver frame set with pastes

511 Portrait of Joseph Addison, by Christian Friedrich Zincke, in a silver-gilt locket

512 Portrait of a Young Girl, in a red cloak, and a blue ribbon in her hair, in a silver-gilt locket

513 Portrait of Captain Clayton, by H. Bone, R.A., in a silver-gilt frame—inscription on the back, "*Capt. Clayton*, 1786"

514 Portrait of Ignace Pleyel, by H. Bone, R.A.

515 Sir Robert Walpole, by Christian Friedrich Zincke, in a gold locket

516 Mrs. Manly as Flora, by N. Hone

517 Sir John Webb, by J. Smart, in a gold locket—*signed* "*J. S.*, 1779."

518 Henry Fox, first Lord Holland, by N. Hone, in a silver-gilt locket

519 Portrait of Charles XIII., King of Sweden (b. 1748, d. 1818), in a gold locket

520 Portrait of a Lady, unknown, by G. Engleheart, in a gold filigree frame

ENGLISH MINIATURES—*in water-colours.*

521 Queen Anne Boleyn, by John Kay, after Holbein, in silver frame set with stones

522 James Francis Edward Stuart, by John Dixon, on card, in an old silver repoussé frame—inscription engraved on the back, "*James Francis Edward Stuart, Chevalier de St. George,* 1715"

523 H.R.H. The Duke of Clarence

524 Henry Danvers, Earl of Danby, by Nicholas Hilliard, in metal frame

525 Sir Isaac Newton, in a gilt metal locket

526 Lady Mary Dudley, by Nicholas Hilliard, in a metal frame

527 Francis Russell, Duke of Bedford, in an old silver frame surmounted by a crown

528 Queen Catherine Parr, by John Bettes, in gold frame

529 Jane Seymour, Queen of Henry VIII., after Hans Holbein, in a metal frame

530 Augustus, Viscount Keppel, in a gold frame

531 Warren Hastings, by J. Hoppner, in a gold locket. On the *rev.* mother-of-pearl inlaid with gold, and a figure alluding to the East India Company—*signed* "*J. H.*, 1795"

532 William Beckford, by Richard Cosway, in a gold locket—inscription engraved on the back, "*W. Beckford, Ætatis suæ* 15. *R. Cosway pinxit*"

533 Portrait of a Young Lady, unknown, in a silver frame set with small rose diamonds

534 Portrait of Robert Cecil, Earl of Salisbury, by Isaac Oliver, in an old silver-gilt frame

535 Portrait of Samuel Butler, by Peter Oliver, in a locket—inscription engraved on back, "*S. Butler, by P. Oliver*"
From the Collection of Lord C. J. Ker

536 Elizabeth, Countess of Salisbury, by Isaac Oliver, in a silver-gilt frame
The companion to No. 534

537 Eva Maria Violette, Mrs. Garriek, in an old metal frame set with pastes

538 Portrait of a Lady, unknown, in an or-molu frame

539 Portrait of a Gentleman, by Joseph Hayd, in a gold frame

540 John Stuart, Earl of Bute in gold frame—*signed* "*H. N.*," 1759

541 George, Lord Rodney, by Simon Webster, in a metal-gilt frame —*signed* "*W.* 79."

542 Portrait of Lady Melbourne, in an old silver frame with gold borders, and set in paste stones

543 Portrait of John, Lord Somers (b. 1652, d. 1716), in a gold locket

544 Portrait of Lady Heathcote, by James Nixon, A.R.A., in an old Italian enamelled and chased silver frame—*signed* "*Nixon*, 1781"

545 George I., King of England, in a silver frame set with garnets

546 The Earl of Essex, by Isaac Oliver, in an old or-molu frame

547 Portrait of a Gentleman, unknown, in a frame set with garnets

548 The Countess Cowper, by N. Hone, in a gold and blue enamelled frame

549 Portrait of a Gentleman, unknown, by W. A. Smith, in a gold frame—*signed* "*W. A. S.*"

550 Lady George Seymour, in a gold frame richly set with Oriental pearls and emeralds

551 Portrait of John, 4th Earl of Darnley, in a gold locket
From the Collection of Thomas Gisborne, Esq.

552 William Pitt, 1st Earl of Chatham, when a young man, in water-colour, in a gold frame

553 Portrait of a Gentleman, unknown, in a gold locket

554 Mary Stuart, Queen of Scots, by George White, after an old painting, in a circular brass frame set with paste stones—*signed* "*W.* 1694"

555 Portrait of a Gentleman, unknown, by J. Hoppner, in a metal gilt locket

556 Portrait of John Liston, by Richard Cosway

557 Portrait of a Lady, unknown, in an enamelled gold frame surmounted by a crown

558 Lady Hastings, in a gold frame, on the back a cameo representing the symbolical figure of Hope leaning on an anchor

559 Portrait of Edmund Burke, by John Smart, in a gold frame, with a set of Oriental pearls—*signed* "*J. S.* 1773."

560 The Countess of March, in a gold locket, most probably painted in the year 1789

561 Portrait of John Russell, Duke of Bedford, when a young man, 1710–71, in a gilt locket

562 Mrs. West, the wife of Benjamin West, in a gold frame; on the *rev.* a monogram in gold

563 Portrait of John Hunter, gold locket

564 Portrait of a Gentleman, unknown, in a gold border and gold frame

565 Portrait of a Gentleman, mounted in a gold brooch, by Bernhard Lens—*signed* "*L*"

566 Anne, Queen of Great Britain (1665–1714) by Bernhard Lens, in a metal frame

567 Lady Charlotte Johnston, in a gold locket—*signed* "*Mi*... *Ha*... 1775"

568 The Prince of Wales, afterwards George IV., King of England (b. 1762, d. 1830), in a gold locket

569 John Jervis, Earl of St. Vincent, in a gold locket

570 Portrait of a Gentleman, unknown, in a gold frame

571 Portrait of George IV., when a boy, by Richard Cosway, mounted in a gold brooch

572 Henry Stewart, Duke of Gloucester, after an old painting by George P. Harding, on card in old silver-gilt repoussé frame

573 Portrait of the Viscountess Belgrave, after Sir Thomas Lawrence, by Mary Cosway, in a white dress, in a brass frame

574 Portrait of the Daughter of Richard Cosway, by Mary Cosway, in a gold frame—*signed* "*M. C.*"

575 Portrait of Princess Charlotte, in a blue dress, and a red, ermine-lined cloak, in a gold frame; on the *rev.* a monogram in small pearls

576 Portrait of Lady Montague, in a silver-gilt frame

577 Madame Elisabeth, by Richard Cosway: the Princess is wearing a light blue dress and powdered hair, in an old silver frame surmounted by a crown—*signed* "*Cosway*"

578 Portrait of a Lady, by George P. Harding, on card, in old silver-gilt repoussé frame

579 THE KINGS OF ENGLAND: forty miniatures on ivory, portraits of the Kings and Queens of England, by George Vertue, painted by him for his series of engravings illustrating Rapin's 'History of England'

From the Bohn Collection

From the Duke of Buckingham's Collection

Exhibited at the National Art Treasures Exhibition, Folkestone, 1886

580 Portrait of Col. Fred Burnaby, by Rosa Corder—*signed* "*R. C.*"

FRAMES.

581 An Old Italian Copper-gilt and Enamelled Frame

582 A Beautiful Old Silver Repoussé Frame, set with pastes

583 An Old Silver Filigree Frame

584 A Beautiful Old Italian Silver Frame, enamelled and set with stones

585 An Old Silver Frame, set with pastes

586 A Silver-gilt Frame

587 An Old Silver Frame

588 Three Wooden Gilt Frames

589 Two Or-molu Frames

590 Three Or-molu Frames

FINIS.

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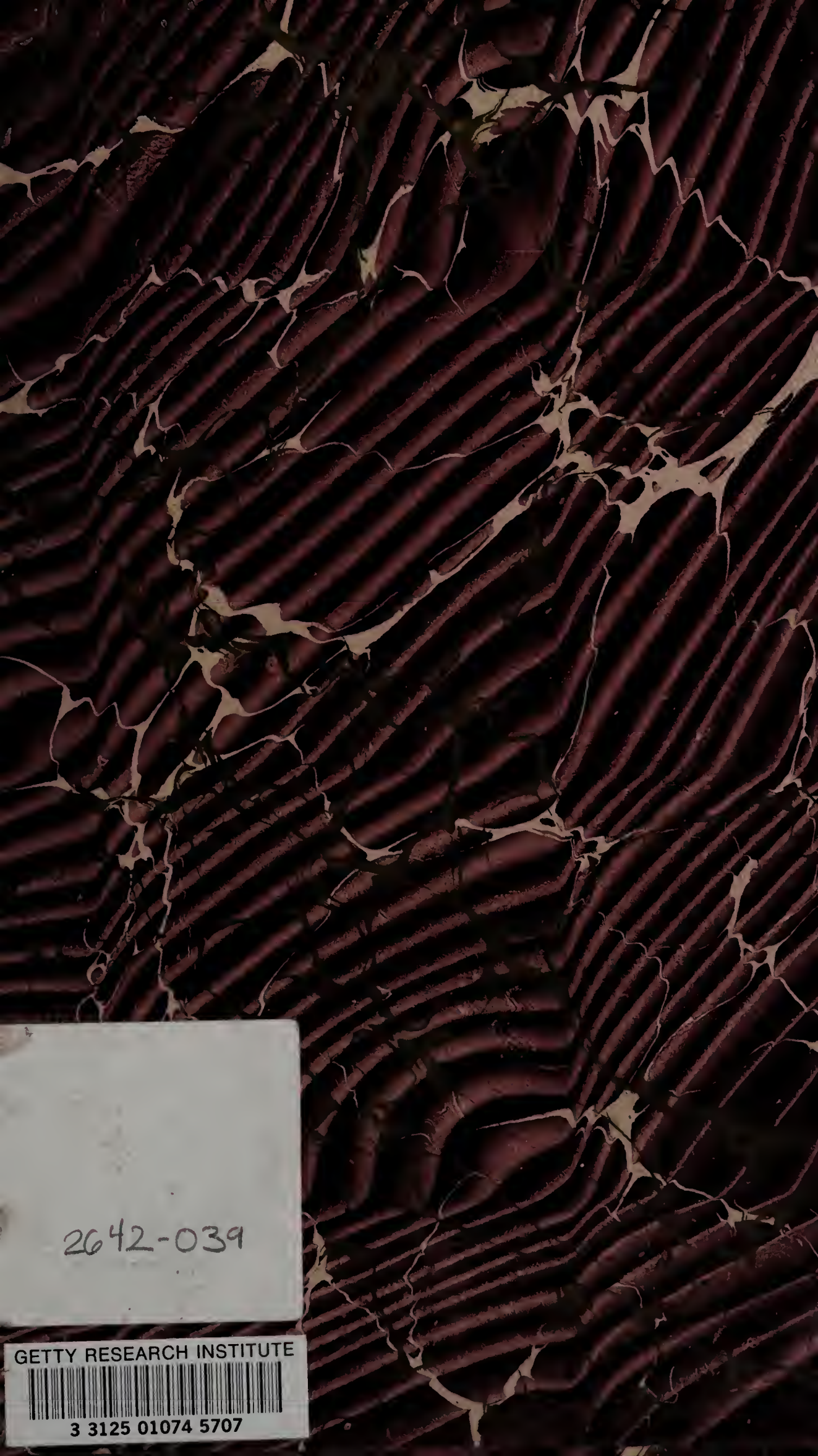

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